Volume 3 Number 3, November 2023

e-ISSN 2798-6543 p-ISSN 2798-5164

Pages: 167-177

THE VALUE OF PATRIOTISM IN THE LONE SURVIVOR FILM

Tri Wulan ¹, Andri Purwanto ²

^{1, 2}Universitas Indraprasta PGRI, Jakarta, Indonesia

Corresponding Author(S): triwulan392@gmail.com

Abstract:

The aim of this research is to identify and analyze the value of patriotism displayed in the film Lone Survivor. The theory used in analyzing the value of patriotism is Rashid's theory and divides the value of patriotism into 7 values, namely loyalty, courage, self-sacrifice, love, never giving up, caring and optimism. The research method used is descriptive qualitative. As for research techniques using librarian techniques that focus on books and journals as supporting theory in this study. The results of the analysis show that there is a loyalty value of 1 data with a percentage of 3.3%, a value of courage totaling 5 data with a percentage of 16.7%, the value of willingness to sacrifice is 2 data with a percentage of 6.6%, the value of love is 3 data with a percentage of 10%, the value of caring is 6 data with a percentage of 20%, the value of never giving up is 7 data with a percentage of 23.4% and the optimistic value is 6 data with a percentage of 20%. Thus it can be concluded that the most dominant value is the value of never giving up.

Keywords:

Patriotism; Film; Lone Survivor



Creative Commons Attribution 4.0 International License

INTRODUCTION

Etymologically, film is a moving image. Film is a work of art made on the basis of cinematography by recording celluloid tape, video tape, video disc and other technologies of all kinds, shapes and sizes which act as a means of information and communication to convey entertainment that presents stories, events, music, drama, and other technical presentations to the general public. Films present audio-visual information and images that are presented and managed with certain effects that look real. This advantage makes film easier to convey a message and information to the public. Film is a type of mass media that is a channel for various kinds of ideas, concepts and can bring out the impact of its broadcast. When someone watches a film, indirectly the meaning and message conveyed by the film will play a role in forming one's perception of the intended meaning and message in the film. With films, forms of communication can be carried out in depth and include elements of communication, namely body language, facial expressions and intonation selection. In the development of information and communication media as it is today, film has become one of the most effective media for conveying messages and meanings to its audience because a film contains both informative and educative functions, even persuasive (Yulfani & Rohmah, 2021). One of the educational values contained in a film is the value of patriotism.

Patriotism is a form of struggle carried out by national heroes who are solely carried out for their nation and country. Patriotism can be described as an act of defending the country with the aim of maintaining the integrity of the country with a high fighting spirit and a willingness to sacrifice (Yusuf et al., n.d.). The value of patriotism is a value that must be upheld because it trains one's soul to dare to act and defend the truth, especially in defending the country. These values of patriotism can be used as an example and must be instilled in the next generation of the nation. This is because the value of patriotism in the next generation of the nation is slowly disappearing. Currently, many are trapped in promiscuity and forget their responsibility to make and defend their homeland. Embracing the values of patriotism will be able to encourage individuals to fear God Almighty, dare to be responsible, willing to sacrifice, uphold human values, and love the homeland and nation. Love for the motherland and nation is a manifestation of the values of patriotism that must grow and be developed in the minds of the younger generation. One way to develop the values of patriotism is through a film. Based on the description above, the film that the writer chose in this study was the film Lone Survivor. The Lone Survivor film contains a lot of patriotic values in every scene and dialogue that can be emulated by the next generation of the nation.

METHOD

The type of research carried out in the preparation of this research is a type of qualitative descriptive research. Qualitative descriptive research, namely research using data collected in the form of words, pictures, and not numbers. These data can be obtained from interviews, field notes, photographs, video tapes, personal documentation, notes or memos and other documentation (Far & Pattiasina, 2021). The author can conclude that in qualitative research the data collected is not in the form of numbers but the data comes from interview transcripts, field notes, personal documents, memo notes and other official documents. The research technique that the authors used in this study was library techniques. Library research is a data collection technique that focuses on research by finding sources in books, literature articles, the internet and so on. Penyusunan kajian pustaka bertujuan untuk mengumpulkan data dan informasi ilmiah yang berupa metode, teori, atau pendekatan yang telah berkembang dan telah didokumentasikan dalam bentuk jurnal, manuskrip, buku, catatan, sejarah, serta dokumen (Prastowo, 2012, p. 81). The object or source of this research is the film Lone Survivor. In conducting this research, the writer uses the object of writing, namely dialogues and scenes in the film Lone Survivor. In reviewing this research the author uses the concept of patriotism from Rashid and has been developed by the author which consists of loyalty, courage, self-sacrifice, love, never giving up, caring and optimism. The following is a table along with information as a research instrument that will be used to collect dialogues and scenes that depict the values of patriotism contained in the film Lone Survivor. The supporting table format in this study is as follows:

Pages 167-177, Volume 3 Number 3, November 2023

Scene/ Dialogue The value of patriotism LY CR SS LV NG CN OM

Table 1 Analysis of the value of patriotism in the film Lone Survivor

1 2

Nο

Amount

Percentage %

Information:

LY : Loyalty Cr : Courage : Self-Sacrifice SS

LV : Love

NG : Never Giving Up

: Caring CN : Optimist OM

RESULTS AND DISCUSSION

Result

Film

Film is an audio-visual communication medium that not only provides entertainment but is also useful for conveying a message and can even touch the emotions of the audience. Because of its audio-visual nature, film is considered a powerful mass communication medium for the masses it targets, because film is capable of conveying a lot of information in a short amount of time. Film is a tool for conveying various messages to the general public through the medium of stories, and can also be interpreted as a medium of artistic expression for artists and filmmakers to express their ideas and story ideas (Indah Fitrotun Ni & Himatu Karima, 2022). In a film contains the forming elements in it. Film terbentuk dari dua unsur, yaitu unsur naratif dan unsur sinematik yang saling melengkapi guna membentuk sebuah film. Unsur naratif terdiri dari ruang, waktu, pelaku cerita, konflik dan tujuan. Sedangkan unsur sinematik terdiri dari mise en scene, sinematografi, editing dan suara (Prasista, 2008, p. 1). From the opinion above, it can be understood that understanding a film cannot be separated from the elements that make up the film, understanding the elements of the film will certainly help in understanding the message conveyed by the film which seems better. Each of these elements cannot form a film if one of these elements stands alone because the two elements are attached to each other and play an important role in forming a work of art called a film.

Patriotism

The attitude of patriotism is an attitude that originates from feelings of love for the motherland so that it gives rise to a willingness to sacrifice for the nation and the country. Patriotism can be carried out with selfless dedication given by citizens to the homeland with full awareness, sincerity and responsibility to maintain the continuity of the nation's glory. Beberapa bentuk nilai patriotisme antara lain kesetiaan, keberanian, rela berkorban, serta kecintaan pada bangsa dan negara (Rashid, 2004). From the several definitions of the meaning of patriotism above, it can be understood that the value of

patriotism is a reference or principle that reflects love for a group or nation and a willingness to uphold human values. Patriotism is the attitude and behavior of a person who is willing to sacrifice for the independence, glory, progress and prosperity of his nation. Based on the explanation above, the writer can conclude several points of patriotism values contained in the film Lone Survivor, namely:

a. Loyalty

In relation to the issue of citizenship, citizen loyalty certainly leads to loyalty to the state. In this case, the terms often used are nationalism and patriotism. Nationalism and patriotism contain great love and admiration, faith and loyalty to the nation's cultural values and the nation's national history (Rahman & Abbas, 2021). From this opinion it can be understood that the attitude of loyalty to the nation and state is one of the embodiments of the values of patriotism and nationalism.

b. Courage

Courage is a trait of defending and fighting for what is considered right by facing all forms of danger, difficulty, pain, and so on. Keberanian adalah suatu tindakan dimana tujuannya adalah untuk memperjuangkan sesuatu yang dianggap penting dan mampu menghadapi segala sesuatu yang dapat menghalanginya meskipun terdapat rintangan karena percaya akan kebenarannya (Irons, 2003, p. 5). From the description above, it can be understood that courage is an act of someone who is able to control fear in any situation to fight for what he thinks is right.

c. Self-Sacrifice

The essence of self-sacrifice is an attitude taken by a person to prioritize other things before himself, by risking his body and soul. Rela berkorban adalah ketersediaan dengan suka rela menyatakan kebaktian, kesetiaan, menjadi korban, dan merasa menderita (Depdikbud, 2005, p. 595). In a simpler sense, the authors conclude, willingness to sacrifice is an attitude and behavior whose actions are carried out sincerely and prioritize public interests over individual interests.

d. Love

Love for the motherland is a feeling of pride, belonging, respect, and high loyalty that every individual has to the country where they live. Cinta tanah air merupakan suatu sikap dan perilaku yang menunjukkan rasa setia, bangga, peduli dan penghargaan yang tinggi terhadap ekonomi, bahasa, budaya, politik dan sebagainya, sehingga tidak akan tergoda dengan tawaran dari negara lain yang dapat merugikan negaranya sendiri (Suyadi, 2013, p. 9). From this definition the author concludes that love for the motherland is a feeling of pride, care and loyalty that arises from within the heart of a citizen, to serve, maintain, defend, protect his homeland from all threats and disturbances.

e. Caring

The word caring has various meanings. Much literature classifies them based on the person who cares, the person who is cared for and so on. Kepedulian merupakan suatu bentuk perwujudan dari rasa empati dan perhatian. Ketika seseorang bersikap terbuka kepada orang lain, maka akan dapat menghadapi situasi yang sulit dengan kreativitas dan ketegaran. Rasa empati mendorong seseorang untuk menjalin hubungan dengan orang lain (Boyatzis & McKee, 2005, p. 15). Based on the description above, it can be concluded that caring is a way of maintaining relationships with other people that starts with feelings and is shown by actions such as caring for others, being compassionate, and helping. Based on that, empathy will emerge when we start to be curious about other people and their experiences. Then that empathy will

JEdu: Journal of English Education Pages 167-177, Volume 3 Number 3, November 2023 be manifested into action. Caring Is one of the efforts to form bonds with others and to meet their needs.

f. Never giving up

Never giving up is the attitude of someone who doesn't give up easily when doing something. Never giving up is a person's attitude to be able to improve their life when they want to work hard and never give up to achieve what they want (Irawan & Andriani, 2018). From this description the author concludes that every individual who has an unyielding attitude will not only surrender in accepting the situation, but also give the best performance and maximum effort in every available opportunity.

g. Optimist.

Optimists are people who are always hopeful or have good views in dealing with everything. Optimism is a hope that exists in individuals that everything will go towards good. The feeling of optimism brings individuals to the desired goal, namely believing in themselves and their abilities (Muniroh et al., 2020). From the above understanding, it can be concluded that optimism will usually be used in terms of the success or success of something. Optimism will bring a positive mindset. That will make the person able to solve the problem as well as possible.

The results of the research on the value of patriotism are 30 data consisting of loyalty totaling 1 data or 3.3%, courage totaling 5 data or 16.7%, self-sacrifice 2 data or 6.6%, love totaling 3 data or 10%, caring amounted to 6 data or 20%, never giving up amounted to 7 data or 23.4% and optimistic amounted to 6 data or 20%. The following is a table of scene descriptions and dialogue regarding the value of patriotism in the film Lone Survivor. The author divides the value of patriotism into several categories, namely loyalty, courage, self-sacrifice, love, caring, never give up and optimism.

Table 2 Analysis of the value of patriotism in the film Lone Survivor

No	Scene/ Dialogue	The value of patriotism						
No		LY	CR	SS	LV	NG	CN	OM
1	Mikey: We're going in with a four-man recon team. Axelson, you'll be point. Myself, I'll be second. Dietz, comms. Marcus, rear, medical. Axe, give us our route. Axelson: We're gonna be moving up the back side of this mountain here, which is gonna offer great concealment from the village. I'm estimating that it's gonna take us between three and four hours, depending upon the gradient of the terrain which is that crappy shale so please lace up.		√					
2	(13.30 – 13.54) Marcus: First things first you're gonna win the fight, no medicine in a gun fight. Two weeks ago, team 8 was near where we're gonna be, Capelli got bit by a rattlesnake. Contrary to popular belief, there is poison oak, so watch your cock and balls, cause that will suck.							√
3	(14.01 – 14.13) Mikey : Way I see it. We got three options. One, we let them go, hike up. We'll probably be found in less than an hour. Two, we tie them up, hike out, roll the dice. They'll probably be eaten by fucking wolves, or freeze to death. Danny : Three? Mikey : We terminate the compromise.		√					
4	(40.45 – 41.09) Marcus: No, Mikey. I don't like it. I don't fucking like it all. What are we gonna do? We gonna kill them? Huh? Okey, we kill them,				✓			

```
right? What, then what? Fucking bury'em? They get found, then
        what?
        Axe
                   : Then what?
        Marcus: You know then what. What do you think? This shit's
        gonna be private? Huh? It's gonna be out there for the whole
        fucking world. CNN, Okey? "SEAL, kill kids" That's the
        fucking story forever.
        (41.39 - 42.08)
                  : Shah killed 20 marines last week. Twenty. We let
        him go, 20 more will die next week. Forty more the week after
        that. Our job is to stop Shah. Why do these men have the right
5
        to dictate how we do our job?
        (42.25 - 42.43)
        Marcus: Rules of Engagement says we can not touch them.
                  : I understand, and I don't care. I care about you, I care
        about you, I care about you, I care about you. I don't want your
6
        mom seeing your head, your decapitated head on Al Jazeera, that's
        Shah.
        (42.44 - 43.08)
        Marcus: Rules of Engagement says we can not touch them.
                  : I understand, and I don't care. I care about you,
        I care about you, I care about you, I care about you. I don't
        want your mom seeing your head, your decapitated head on
7
        Al Jazeera, that's Shah.
        Marcus: I don't see it that way.
        Mikey
                  : I'm going to do some recon, be back in two
        minutes.
        Marcus: You want some company?
8
        Mikey: No.
        (52.34 - 52.38)
                 : We just got the opportunity to make hell fucking
        Mikev
        strong contact with our friend from the other side, job well
9
        Marcus: Hoo, yah to that sir
        (54.16 - 54.24)
        Mikey: Danny, get ready to fight!
        Danny : Hey Mikey, I'm about ready to punch that
10
        timecard.
        Marcus: Mikey! Left is not good! I say again left is not good!
        Mikey
                  : Roger that! Push right!
11
        (58.20 - 58.27)
        Marcus: I think we can take them Mikey, but we're gonna
        need a new spot.
12
                  : Roger that!
        Mikey
        (01.00.07 -01.00.09)
        Mikey
                 : Marcus, on me! We're falling back!
        Marcus: You mean fall off?
13
        Mikey
                 : Yeah.
        (01.00.33 - 01.00.48)
        Mikey
                  : I lost my rifle
        Marcus: You see? God's looking out for us.
        Mikey
                  : If that's God looking out for us, I'd hate to see him
14
        pissed.
        (01.01.58 - 01.02.26)
        Marcus: We're all shot, bro. Can you fight?
        Danny : Messed up my drawing hand, that pisses me of.
        Marcus: All right. We're good. We just gotta to flat around
15
        then we take these mother fuckers, that's it.
```

	(01.02.42 - 01.02.54) Danny : Damn! Fucking burns! Marcus : Danny			
16	Danny : I can fight. Mikey : Way to go buddy.		✓	
17	(01.03.15 - 01.03.22) Marcus drags Danny who fell while being chased by the Taliban.		✓	
	(01.04.22 - 01.04.40) Marcus: This hand, let me see. You're all right. Look at me.			
18	Hey, look at m. You okay? Suck it the fuck up, okay, Danny? You're a fucking frogman.		✓	
19	(01.05.53 - 01.06.09) Marcus checked his friends' wounds.		✓	
	(01.06.18 - 01.06.50) Marcus: Get the fuck up and get your fucking legs working, you hear me?		,	
20	Danny : Yeah		✓	
21	(01.07.55 - 01.07.59) Marcus carries the injured Danny to avoid being attacked by the Taliban		✓	
	(01.08.08 - 01.08.20) Marcus : He's up top.			
22	Axe : What? Marcus : He got hit in the head. Axe : Up top where? We gotta go get him.	✓		
23	(01.10.08 - 01.10.15) Axe : We can take them on flat around. Marcus: We gotta get up top. We get up there, we get him, get him down the hill and them. We can take them on flat around.			√
24	(01.10.22 - 01.10.25) Mikey : We're gonna go get Danny up top and then We're gonna come back down and fight on flat around. We're gonna kill them all. Marcus, you good? Marcus: I'm good!		√	
25	(01.11.00 - 01.11.09) Mikey : Look at me! I'm going to make the call. Marcus : No, no, Mikey. No fuck that. No, no. Fuck that, Mikey. Mikey : Take it, you fuckin' take it.	√		
	(01.12.31 - 01.13.10) Marcus : I'm sorry, Mikey!			
26	Mikey : For what? Marcus : That we haven't killed move of these fuckers. Mikey : Oh, don't be fuckin' sorry. We're gonna fucki'n kill way more of them.			✓
27	(01.13.24 - 01.13.35) Mikey : Marcus, Never out of the fight!		✓	
	(01.13.43 - 01.13.48) Mikey contacted the QRF team up on the hill.	,		
28	(01.16.14 - 01.16.44) Axe : Are Mikey and Danny really dead? Marcus: I don't know.	√		
29	Axe : Are we dead? Marcus : Negative. Axe : We're good, right? Marcus : Yeah, we're solid.			✓
	(01.19.59 - 01.20.17)			

30	Axe : If I die. I need you to make sure that Cindy knows how much I love her. Marcus: She knows. Axe : And that I died with my brothers with a fall fucking heart.				√			
	(01.20.23 - 01.20.37)							
Amount		1	5	2	3	7	6	6
Perce	ntage %	3,3	16,7	6,6	10	23,4	20	20

Discussion

The writer found 30 data from the value of patriotism contained in the film. The value of patriotism contained in the film that the author examined, namely the value of loyalty totaling 1 data or 3.3%, the value of courage amounting to 5 data or 16.7%, the value of self-sacrifice is 2 data or 6.6%, the value of love is 3 data or 10%, the value of never giving up is 7 data or 23.4%, the value of caring is 6 data or 20% and the optimistic value is 6 data or 20%.

a. Loyalty

Based on the results of the research above, it can be seen that there is 1 data or 3.3% which shows the value of loyalty. The value of this loyalty can be seen when Marcus opposes Axe not to kill unarmed children and old men because this is considered to violate the rules of American warfare. Marcus loves his country, therefore he tries to protect the good name of his country from being tarnished because of the attitude of him and his friends.

b. Courage

Based on the results of the research above, it can be seen that there are 5 data or 16.7% which show the value of courage. The value of this courage can be seen when American troops began to formulate a strategy to fight the Taliban troops which were considered very dangerous. With great courage they share the tasks of each member in the mission. The value of courage which is then shown by Mikey's character as the team leader must make difficult decisions with enormous risks. Mikey's courage determines the fate of his next friends. Then another value of courage is shown by the character Mikey who goes to check the surrounding conditions without being accompanied by anyone in the Taliban area. Even though he knew he was in his enemy's territory, Mikey had the courage to go alone. The next value of courage is that there is the character of Danny who is ready to fight with his enemies with great courage. Danny has a burning passion inside him to start fighting without fear. The last value of courage is shown by the character Axe who intends to help his friend who is trapped on the hill even though there are many Taliban troops on the hill. Even though the conditions were very dangerous, Axe bravely wanted to go up the hill to save his friend who was trapped by his enemy alone.

c. Self-Sacrifice

Based on the results of the research above, it can be seen that there are 2 data or 6.6% which show the value of self-sacrifice. The first value of self-sacrifice can be seen when the character Mikey gives up all the bullets to Marcus when his condition worsens so that they are used against the Taliban forces. Then the final value of self-sacrifice is still shown by the character Mikey who goes up the hill to contact the QRF team to ask for help so that his friends are safe and can win the battle. In this scene,

Mikey is willing to sacrifice himself to go up the hill without carrying any weapons to contact QRF troops for help so that his friends can survive and win the battle for the welfare of his country.

d. Love

Based on the results of the research above, it can be seen that there are 3 data or 10% that show the value of love. The first value of love can be seen when the character Marcus does not want to kill the goat herder so that the name of the Navy SEALs is not tarnished. Because according to the rules of American warfare, killing unarmed people is an offense and Marcus doesn't want to break those rules. The next value of love is the character Axe who tries to protect his country from a Shah. Axe hopes that the goat herder he has captured will not be released. He feared that their mission would fail and that there would be many more victims of Shah. The last value of love is shown by the character Axe who feels very proud when he dies on the battlefield with his friends to defend his country. The war did not make Axe feel afraid if he had to die on the battlefield. With a smile he said he would be proud.

e. Never Giving Up

Based on the results of the research above, it can be seen that there are 7 data or 23.4% which show the value of never giving up. The value of never giving up can be seen when Mikey and his friends continue to fight against the Taliban even though the surrounding conditions are not safe. Mikey and his friends continued to be attacked by the Taliban from all directions, but this did not stop them from trying to arrest Shah. Then the second unyielding value is shown by the character Mikey who is looking for a new place to fight the Taliban in order to win the battle. The worsening situation forced him to find various strategies in order to survive. The 3rd unyielding value is that Mikey will continue to fight because God is still protecting him and his friends. When he found his weapon that had bounced off, Mikey was very grateful for this and he was determined to keep fighting. The 4th unyielding value is shown by the character Marcus who plans to lead the Taliban troops to flat land to continue fighting there. Fighting with disproportionate numbers did not make Marcus despair, he was very confident that he would be able to defeat Shah and his troops. The 5th unyielding value is shown by the character Danny who continues to fight even though his hand is hit by a shot. The injured condition did not make Danny feel weak. Together with his friends he continues to fight regardless of the pain he is suffering from. The 6th unyielding value is that Mikey intends to pick up Danny on the hill and will go down to fight on flat ground. Mikey, who knows his friend is in a dangerous situation, doesn't stay silent. The last unvielding value is shown by the character Mikey who tells Marcus not to give up in this battle even though Mikey has to sacrifice himself.

f. Caring

Based on the results of the research above, it can be seen that there are 6 data or 20% which show the value of caring. The value of this concern can be seen when Axe cares about the safety of his friends. Axe was willing to break the rules of his country so that his friends would not be killed at the hands of Ahmad Shah. The next value of concern is the character Marcus dragging Danny who fell while being chased by the Taliban. Even though he was in a very precarious situation, Marcus still cared about his friend so that his enemies would not get caught. Which is then shown by the character Marcus who examines and treats the wounds of his friends. Marcus really cares about the condition of his friends, this was proven when he first checked the wounds of his other friends even though he himself was injured. The next value of concern is that Marcus helps Danny to save himself and Marcus carries the injured Danny to avoid the Taliban. Marcus' action really shows the value of caring because he continues to care about his friend's condition in the midst of a very bad situation.

g. Optimistic

Based on the results of the research above, it can be seen that there are 6 data or 20% which show an optimistic value. This optimistic value can be seen when Marcus is sure he will win the battle. This belief really shows the optimistic value contained in Marcus. The next optimistic value is that Mikey thinks he will only go to war and complete his country's tasks. Without thinking anything bad will happen, Mikey is determined to complete his mission. The next optimistic value is that Marcus believes he can defeat the Taliban. In a difficult situation due to the lack of members who help in the mission, Marcus remains optimistic that he can win the battle. The next optimistic value can be seen when Axe and Marcus intend to lead the Taliban troops to flat land in order to defeat them. Without giving up they tried to keep fighting in the hope of conquering the Taliban. Then there is the character Mikey who believes he can kill more enemies. The difficult situation in the war did not make Mikey feel pessimistic. The last optimistic value is Marcus convincing Axe that they will not die because they are strong. The wounds received by each member made Axe look very hopeless, but Marcus convinced Axe and was optimistic that he would not die in the war.

CONCLUSION

Based on the results of the analysis described in the previous chapter, the writer believes that in the film Lone Survivor the writer succeeded in analyzing the value of patriotism contained in the film. The value of patriotism that the author uses is based on Rashid's theory which divides patriotism into 4, namely loyalty, courage, self-sacrifice and love. Then the authors develop it into 7 according to needs, namely loyalty, courage, selfsacrifice, love, never giving up, caring and optimistic. From this study, 30 data were obtained with a percentage of 100% including the loyalty value of 1 data or 3.3%, the value of courage amounted to 5 data or 16.7%, the value of willingness to sacrifice 2 data or 6.6%, the value of love amounted to 3 data or 10%, the value of never giving up is 7 data or 23.4%, the value of caring is 6 data or 20% and the optimistic value is 6 data or 20%. It can be concluded that the most dominant value of patriotism is the value of never giving up. Because in the film Marcus and his friends always struggle to carry out special missions given by their country in any situation in the hope of defeating the Taliban forces.

REFERENCE

Boyatzis, R., & McKee, A. (2005). Resonant Leadership: Memperbarui Diri Anda dan Berhubungan dengan Orang Lain Melalui Kesadaran, Harapan dan Kepedulian. Erlangga.

Depdikbud. (2005). Kamus Besar Bahasa Indonesia. Balai Pustaka.

Far, G. F., & Pattiasina, J. (2021). USE OF LEARNING RESOURCES IN LEARNING HISTORY AT SMA NEGERI 5 TERNATE CITY. Education and Human Development Journal, 6(1), 39–45. https://doi.org/10.33086/ehdj.v6i1.2012

Indah, F. N. A., & Himatu, K. F. (2022). Women's Emancipation in Movie: A Feminism Analysis in Birds of Prey by Cathy Yan. Prominent: Journal of English Studies, 5(1).

JEdu: Journal of English Education Pages 167-177, Volume 3 Number 3, November 2023

- Irawan, R., & Andriani, D. (2018). An Analysis of Educational Values of Novel "Maze Runner" by James Dashner. Channing: English Language Education and Literature, 3(1).
- Irons, P. (2003). Keberanian Mereka yang Berpendirian. Angkasa.
- Muniroh, A., Muhid, A., Mansyuri, A., Fathurrohman, A., & Muhsinin. (2020). HOPE AND OPTIMISM ON THE FUTURE OF INDONESIAN ISLAM: A DISCOURSE ANALYSIS OF PESANTREN IN PANTURA. Humanities & Social Sciences Reviews, 8(1), 145–151. https://doi.org/10.18510/hssr.2020.8121
- Prasista. (2008). Memahami Film. Homerian Pustaka.
- Prastowo. (2012). Manajemen Perpustakaan Sekolah Proffesional. Diva Press.
- Rahman, F., & Abbas, H. (2021). Patriotism Values as Portrayed in Selected Poetry of Tennyson's Ulysses and Kaimuddin's Bula Malino: A Comparative Study. ELS Journal Interdisciplinary Studies Humanities, 4, 2021. on in https://doi.org/10.34050/elsjish.v4i1.13358
- Rashid, A. R. (2004). *Patriotisme: Agenda Pembinaan Bangsa*. Utusan Publications.
- Suyadi. (2013). Strategi Pembelajaran Pendidikan Karakter. Remaja Rosdakarya.
- Yulfani, A., & Rohmah, H. H. (2021). AN ANALYSIS OF THE INTRINSIC ELEMENTS AND MORAL VALUES IN BAD GENIUS MOVIES.
- Yusuf, Y. Q., Harun, Mohd., & Fajrina, D. (n.d.). Conference proceedings the 28th International Conference on Literature, Faculty of Teacher Training and Education, Universitas Syiah Kuala, Banda Aceh, July 11-13, 2019: literature as a source of wisdom.