

ANALYSIS OF MAIN CHARACTERS IN THE FILM THE LITTLE PRINCE BY MARK OSBORNE 2015

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Abstract:

This study discusses several findings regarding the analysis of the main characters in the little prince film. This study discusses the main character described by Florence Littauer and uses a qualitative descriptive method. According to Florence Littauer in the Personality Plus book, there are four personality categories, namely:

(1) Sanguine type with a percentage of 42% of the 11 data found, (2) Melancholic Type with a percentage of 8% of the 2 data found, (3) Phlegmatic type with a percentage 31% of the 8 data found, (4) Choleric type with a percentage of 19% of the 5 data found.

Keywords:

Analysis; Main Characters; Film *The Little Prince* 2015



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INTRODUCTION

Literature is a reflection. Description of community life. From literary works the author shows what is experienced in people's lives. Literary works also show a picture of life related to social problems in society. After the deposition in the author's imagination, social life experiences are formed in the form of literary works. According to Kosasih (2012: 1), "Literature or literature is writing that contains the value of goodness written in beautiful language". In its development, literary works are divided into several types, including films.

Literary works are created by writers based on the author's imagination. The author makes a work that tells that he exists, he lives in a certain space and time. He often gets into trouble. The active form of an author in the reality of social life is a literary work. Literary works can also be interpreted as artificial life resulting from the mind and imagination of the author. A colorful life because of attitudes, educational backgrounds, beliefs, and others is life in literary works. Because the reality in literary works cannot be equated with the reality around us, Suharianto (Istiqomah et al., 2014).

Literary works are divided into three, namely prose fiction, poetry, and drama. Prose fiction is divided into romances, novels, novelettes, and short stories (Hermawan in Puspita and Rohmatika, 2018). Novels and films are the works of fiction that get the most

attention from the audience. Novels and films are different types of fiction, novels explain the content verbally, films show it in visual and audio forms. According to (Yoyon Mudijiono, 2011) Film has its own artistic value. Therefore, the film was created as a result of the work of creative professionals in their field. Film can also be interpreted as art that is considered artistic, not rational. According to Wina Sanjaya (Winarto, et al., 2020) audiovisual media is media that has elements of sound and images that can be seen, for example video recordings, various sizes of films, sound slides and others.

The genre that is mostly produced is drama because the range of stories is wide and generally related to narrative elements that take pictures from real life (Pratista, 2008: 10-14). In films, narrative elements relate to stories such as characters, conflict, location, time and so on. The narrative element also plays an important role in the film, namely characters and conflict. Characters are called characters. Hamzah (1985:106) says "without characters there is no story and plot. The dissimilarity of the characters will form shifts, conflict of interests, conflicts, and then produce stories. Generally, there are several characters in the film, but it is the main character who will be the main character as the driving force of the story and who will be involved in the conflict.

The Little Prince is a transformation film from the famous novel from France, namely "Le Petit Prince" by Antoine de Saint Exupery. This novel was published in 1943, has been translated more than 300 languages and sold more than 140 million copies. Novels by Antoine de Saint Exupery is the best novel of the 20th century in French. This film is very popular in the world, because in this film it has many meanings for life, a person's nature, and life experiences. in this film will show about a child who always obeys the wishes of his mother who has a strong ambition to enter a famous school, but the child changes his mind and ignores his monotonous schedule when the child meets his neighbor who is a former pilot who tells his experience when he was still young. be a pilot first. In this film, the author will try to explore the main characters according to Florence Littauer in the book Personality Plus.

METHOD

This study discusses the analysis of the main character according to Florence Littauer in the book Personality Plus. This study uses descriptive qualitative research methods to find the main characters and analysis strategies and all data are presented in numbers and percentages. This study analyzes the data based on character theory.

RESULTS AND DISCUSSION

In analyzing the characters in the film, using some of the points found by Florence Littauer. According to him, there are 4 types of characters, namely: 1) Sanguine, 2) Choleric, 3) Melancholic, 4) Phlegmatic. There are four kinds of characters. Character theory analysis is based on several quotes that will be included to support the analysis.

1. Sanguine

Sanguine groups tend to want to be popular and want to be liked by others. His life is full of color, he likes to talk, his emotions are explosive and transparent. One moment he could scream, a few moments later he could cry. The sanguine type is a little forgetful, has difficulty concentrating, tends to think short, and lives an irregular life.

Data Number 1		
No	BSA	BSU
1.	<i>“are you Werth Academy material? yes, i am”</i>	<i>Apakah anda memiliki materi akademi? Ya, benar.</i>

Analysis:

From the quote above, the Little Girl is categorized into a Sanguine Character. The little girl is very excited when she wants to enter the famous school Werth Academy accompanied by her mother. The mother reminded again when the test later will have big questions. And the little girl answered excitedly, she really wanted to get into that famous school.

2. Choleric

Assertive personality type. Choleric likes to manage, likes adventure, likes new challenges, has firmness to make decisions, never gives up, doesn't give up easily. The type of choleric figure who is always wanted by others.

Data Number 1		
No	BSA	BSU
1.	<i>“The Aviator needs you. I let find you.”</i>	<i>“Penerbang membutuhkanmu. Biarkan aku menemukanmu.”</i>

Analysis:

From the quote above, the little girl is categorized into Character choleric. The old man suddenly entered the hospital when he wanted to meet the Little Prince and the little girl didn't know for sure why suddenly the old man entered the hospital. Little girl begged the nurse if she wanted to accompany the old man, but not allowed by the nurse. The little girl came home, and he went straight into his room, and he saw Little Prince miniature that he found when he was disassembling the old man's piggy bank as compensation because the old man has broken the little girl's house. The little girl took over for replace the old man to meet the Little Prince. Because sir old man desperately needs the Little Prince.

3. Melancholy

A personality type that has characters such as being neat, organized, planned, then able to consider everything by looking at small things. Judging from physical appearance, people with perfect melancholy type look neat, smooth clothes, clean shoes, neatly arranged luggage, neatly arranged books, neat writing.

Data Number 1		
No	BSA	BSU
1.	<i>“you just like him now. Too busy, always working. How long until you completely disappear?”</i>	<i>Kamu sama seperti ia sekarang. Sangat sibuk, selalu bekerja. Berapa lama akan seperti ini?</i>

Analysis:

From the quote above, the little girl is categorized into Melancholic Character. The little girl is sad because her mother is just like her father who is too busy and always working. The mother did not have time alone with the little girl. And he also asked his mother "How long until you completely disappear?" how long will it be like this?

4. Phlegmatic

The type of character that shows a personality that is easy to manage, tends to be quiet and calm, likes to give in, has a high sense of tolerance, is easy to command and always wants to do, likes to give in, doesn't like conflict. People with this type like a peaceful and quiet life. For example, when faced with a problem, he will find a solution in a peaceful way and settle it calmly. The phlegmatic type can be patient with any conditions. If asked to decide, have difficulty, and tend to procrastinate.

Data Number 1		
No	BSA	BSU
1	<i>I think it is nice. I read the story too.”</i>	<i>Saya pikir itu bagus. Aku juga membaca ceritanya.”</i>

Analysis:

From the quote above, the little girl is categorized into Character phlegmatic. When the little girl returns the picture to old man, old man feels the picture is not good. But Girl small answered it humbly, he said picture The old man is good. From here it looks the little girl is not arrogant with anyone, even though the little girl and the old man haven't long acquaintance.

Table 1. Number and Percentage of Character

No	Tipe Karakter	Jumlah	Presentase
1	Sanguinis	11	42%
2	Melankolis	2	8%
3	Phlegmatis	8	31%
4	Choleris	5	19%

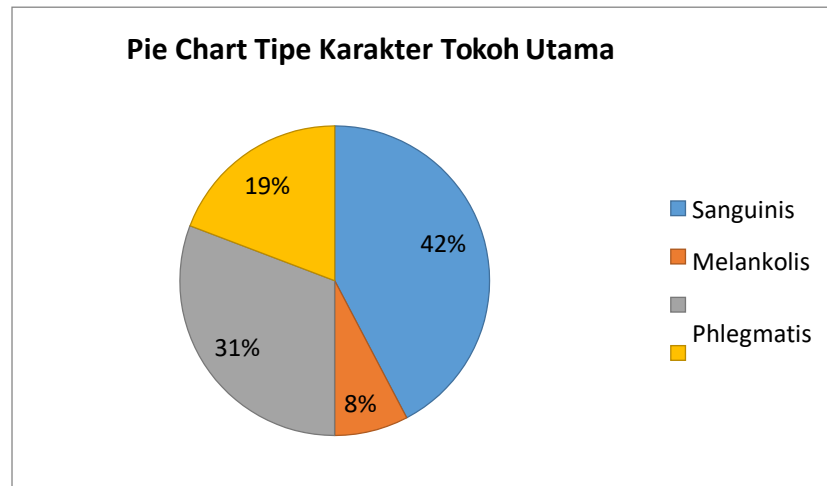


Diagram 1. Main Character in *The Little Prince* Movie

CONCLUSION

Based on the results of the research that the author has done in the previous part; the author can conclude that the main characters in the film *The Little Prince* use a descriptive qualitative research method approach as a method to support this research. With data analysis techniques, four main characters of Florence Littauer have been determined, which are Sanguinis, Choleric, Melancholy, and Phlegmatic. The *Little Prince* consists of; Sanguinis with a percentage of 42% consists of 11 data found, Choleric with a percentage of 19% consists of 5 data found, Melancholy with a percentage of 8% consists of 2 data found, Phlegmatic with a percentage of 31% consists of 8 data found.

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