

## ANALYSIS OF THE CHARACTER IN THE MOVIE SERIES “MOON KNIGHT” BY MARVEL CINEMATIC UNIVERSE IN 2022

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### Abstract:

The purpose of this study is to explain the character analysis of the main character in MCU's Moon Knight film series in 2022 and the types of main character based on the literary analysis approach. The method used in this research is descriptive qualitative. The research uses Florence Littauer Theory. The result of this study is that the main character gets the type of character type in theory, Sanguinis amounted to twenty-one data of sanguinis character type with a percentage of 31.34%, eighteen data of choleric character type with a percentage of 26.86%, fourteen data of melancholy character type with a percentage of 20.89%, fourteen data of phlegmatic character type with a percentage of 20.89%. The overall analysis of the character “Marc Spector and his 2 Alteregos” has a dominant character, namely the sanguinis type. It can be seen as in the charismatic nature, being able to lead and inspire others, also found in the nature of openness and curiosity, having the nature of socialization and optimism, the ability to adapt to different situations and interact with others in a friendly and pleasant way, having the nature of self-confidence and assertiveness, and the last character trait that is full of energy.

### Keywords:

Main Character; Film; Character



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## INTRODUCTION

Literature is part of language. In particular, literature is a part that has many specialties. According to Badrun, Literature is an artistic activity that uses language and other symbols as a tool to create something imaginative (1983: 16). From this statement, it can be concluded that all activities related to art that use language and symbols produce a literary work. Literature itself, according to Hudson (2006: 10), has the meaning that Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us. This opinion can be understood by saying that literature is an important record of what people think and feel about what they see, experience, and aspects of life that interest them. Literature is defined as art that can be explored and developed in such a way that the values it contains can be explored.

Literary works are the world of imagination created by authors, whether it comes from their environment or from themselves. Literary works can also not only come from the

imagination of the author, but can also come from the creative thinking process carried out by the author when conveying their ideas through the use of language. According to Meiliana (2022) literature is a form and result of creative art work whose object is human beings and their lives. As a creative art, literature also uses language as its medium, therefore literature is not only a medium to convey ideas, theories or systems of thought but also a medium to accommodate ideas, theories and systems of human thinking. Literature has no limits, but there are standards used to distinguish the types of works from one another.

Film can be categorized as a form of literary work. Film is part of a type of literary work, namely drama. In its development, drama underwent a transformation with the classification of classical drama (theatre art) and modern drama (cinema/film). Thus, every literary work written has a structural element that is a design framework to unite various elements of the film and show the filmmaker's way of thinking. (Shintiani in Nuraeni: 2021). Film, as a complex type of art and a unique medium of communication, has the ability to influence all social strata of society. Movies are not just a medium of entertainment; but it also makes the audiences feel like they are in an unexpected world. Watching movies takes the audience out of the real world and takes them to a different world. Once transported into the life of fictional characters, the audience continues to be captivated by the artistic combination of colour, lighting, and sound presented

A film is a work that combines music, drama, literature, and visual arts. the audiences can not only enjoy scenes through the eyes. but can also feel the touch of voice and dialogue. People will be interested in watching because of the interesting storyline and good quality of the movie. Movies are very important in conveying a message to the audience. Messages can have both positive and negative effects depending on how the audience understands them. How a film can be a reflection of a person's real life in the real world is something that really happens. The storyline or storyline in a film can be in the form of fiction and non-fiction.

Characters are part of the elements in literary works. The presence of characters helps convey the story to the audience. According to Aminudin (2002: 79), a character is an actor who acts out the events in a fictional story and through those events the story is intertwined. The role of the characters in the story, whether verbally or in writing, is to convey a message to the audience through the characters assigned to him and through the scenes he acts. The role of a character is an actor in a story, whereas trait refers to a specific character in a story with certain characteristics. Nurgiyantoro (2013: 279) explained in general the technique of characters in a work, complete painting of nature, attitude, disposition, behaviour, and various other things that are interconnected. The author presents the story character to the reader in an uncomplicated way, but just and directly accompanied by a description of his identity, which may be in the form of behaviour, attitudes, and actions from him. Character is how a person behaves. Prayitno (2011: 24) writes that character is a relatively stable personal trait in an individual that lays the foundation for the appearance of behaviour in value standards and norms. Character shows how a person behaves. Thus, character means reflecting that the individual has knowledge of his or her potential, which is characterized by reflective values, self-confidence, rational responsibility, love of knowledge, and so on.

Koentjaraningrat (Effendi, 2016:286) reveals that personality is the arrangement of elements of reason and soul that determine the difference in behavior or action of each individual. The term personality also means the consistent character traits of an individual, which give him an identity as a special individual. From this statement, it is concluded that a person as an individual has a personality that is determined by the character traits of the individual. This implies that character and personality can become a unit. A person's personality is determined or characterized by the character he has. Thus, the relationship between character and personality is a single unit, Personality according to Ziegler (Mahmud, 2014) is an abstract and complex concept that combines various aspects that mark a person's characteristics so that it is difficult to find a simple or even very diverse definition. This is because of the personality of an open system whose potential limit is not small.

The characters in a film function to describe a story until a clear picture is created for the audience and can give a perception in accordance with the logic of the story. The researcher used Florence Littauer's Theory. According to Florence Littauer developed the four personality types or personality types of Hippocrates - Galenus in his book entitled "Personality Plus". Littauer (Emanuel, 2013) states that "The four types are the Popular Sanguine, the Perfect Melancholy, the Powerful Choleric, and the Peaceful Phlegmatic". This states that according to Littauer personality types or types are divided into four categories, namely Sanguinis type, Choleric type, Melancholic type, and Phlegmatic type.

The first *type*, the sanguine type in terms of emotions, is attractive, talkative, physically amazes the listener, emotional and demonstrative, enthusiastic and expressive, jovial and full of enthusiasm, full of curiosity. In terms of volunteer work for tasks, thinking of new activities, looking great on the surface, creative and innovative, having energy and enthusiasm, starting in a brilliant and dazzling way for others. The weaknesses of this type of sanguine are too talkative, selfish, showy, lack of discipline, weak in terms of remembering, immature, and not firm in standing. *Second*, the choleric type has optimistic traits, in terms of choleric emotions, namely talented to lead, dynamic and active. This type is open but not the same as the sanguinis type. This type of character is passionate, hardworking, and motivator to others. People with this type tend to be stubborn, they don't like to compromise. The choleric type is the type of person who likes to take over and like to rule. In terms of work, it is target-oriented, making targets, stimulating activities, developing because of rivals. The weaknesses of this type are being domineering, domineering, insensitive to other people's feelings, impatient, feeling always right, unable to complain or accept other people's attitudes, views, or ways. *Third*, the melancholic type that has a closed character tends to be closed. This character has the characteristics of a deep and thoughtful person, serious and diligent, appreciates beauty, loves sacrifice. In terms of work, the nature of a melancholic is schedule-oriented, perfectionist, high standards, persistent and meticulous, organized and neat. The weaknesses of this type are being easily depressed, having a low self-image, having difficulty forgiving and forgetting hurt, lack of trust, and like to isolate themselves. And *fourth*, the Phlegmatic type has a very closed characteristic, in terms of emotions it has a humble personality, easy to get along and relaxed, quiet and calm, sympathetic and kind. In terms of peaceful and easy to agree on work, being a mediator of problems, avoiding conflicts. In terms of friendship, easy to get along with, fun, not like to offend, good listener. The weaknesses of this type are that they tend not to be passionate in life, often experience feelings of

worry, sadness or restlessness, people who have difficulty making decisions, lazy and retreat from difficult situations.

In this study, the author analysed the main character in the Marvel Cinematic Universe's "Moon Knight" film series in 2022. Marvel Cinematic Universe (MCU; Indonesian: Marvel Cinematic Universe) is an American media franchise centred on a series of superhero films independently produced by Marvel Studios based on characters from American comic books published by Marvel. Cartoon franchises have been expanded to include cartoons, short films, television series and digital series. The franchise also produces cartoons, short films, television series, and digital series. This shared universe, similar to the original Marvel universe presented in the comics, was born from a combination of plot elements, scenarios, actors and familiar characters.

Moon Knight is a Marvel Cinematic Universe (MCU) series that raises the theme of mental health. The main character, Marc Spector, played by Oscar Isaac, was a former US Marine with dissociative *identity disorder* (DID) which we usually call a dual personality. The Moon Knight series on Disney+ finally revealed the 3 alter egos of Marc Spector, the main character of the series. Of the 3 characters, one of them was just introduced in the post-credits scene of the series. The character has been eagerly awaited by fans. Throughout the series, the actor who plays the role, Oscar Isaac, can do this character transfer well. Sure, being two people in one scene is something challenging. The interesting thing in this film is that many of the characteristics of Marc's alter ego are different from those in the comics. But, since the beginning, Moon Knight has changed a lot of the source material, namely comics. In the end, the series still presents 5 different characters from Marc Spector, as known from the comics so far.

The three personalities of Oscar Isaac are Marc Spector/Moon Knight, Steven Grant/Mr. Knight, and Jake Lockley. Marc Spector, a former U.S. Marine with dissociative identity disorder (DID) who became a conduit for the Egyptian moon god Khonshu and became the Moon Knight. Each Spector DID identity is a different individual, including Steven Grant, a well-mannered gift shop worker who suffers from blackouts of a temporary loss of consciousness condition followed by memory loss and memories of another life. Grant became the personality of Mr. Knight in a suit when he became Khonshu's avatar. and Jake Lockley, the hotter identity of his three. These identities are prominent in the script based on their behaviour, but Isaac chooses to go a step further by giving them a different accent: Isaac uses an American accent for Spector and a British accent for Grant, which he finds "weird" and gives the impression of a chaotic overlap between his original identity as well as other identities he creates. Each character in this film is related to each other which makes the characters interact with each other. The interaction between the film's characters allows the audience to carefully observe the important moments in each character.

From the above explanation, this research is focused on what are the personality types found in the main character and how the main character is portrayed in the "Moon Knight" film series.

## METHOD

The research approach used for this study is a qualitative approach. Qualitative research is a research method that can be understood as a research method that uses written data in the form of written or oral words from a person or actor that can be observed. This qualitative approach is carried out to describe and analyses phenomena, events, social dynamics, attitudes, beliefs, and perceptions of individuals or groups. This study uses data in the form of written words in the form of dialogue texts. According to Basrowi (2008:1), qualitative research is based on people's ideas, perceptions, behaviours, opinions, or beliefs by research, all of which cannot be measured by numbers or statistical data. Research that intends to understand the phenomenon of what the research subject experiences by means of descriptions in the form of words and language, in a special context that is natural and by utilizing various scientific methods.

Meanwhile, the research design used in this study is a descriptive research design. Descriptive research design is a study to find facts with appropriate interpretation. In this study, the data obtained, described and interpreted to get the right answer from the formulation and objectives of this research. The author collects all data in the form of text from the film that meets the criteria in the theoretical foundation, namely the theory of Florence Littauer. Data and information obtained with the help of various sources in the form of books, journals, and other writings that are related to the discussion of this research, as well as internet media as additional source media.

## RESULTS AND DISCUSSION

### Results

The result of this study showed that all four personality types were found in the main character in the movie "Moon Knight". The data found in this study as follows:

#### a. Sanguinis Type

**Table 1** Sanguinis (SG) Type

No.	Data SG
1.	<i>"Hey, mate, still selling the old brushes and brooms, right? Right in front of my entrance. It's.. got no problem with it. Cheers."</i> EP1 minutes 4:00-4:10 Steven : Jovial Nature
2.	<i>"Roll the tape"</i> EP2 3:40 Steven : Expressive Nature
3.	<i>"I swear, I'm not joking"</i> EP2 6:58 Steven : The Authoritarian Nature
4.	<i>"that's mental"</i> EP2 16:30 Steven : Assertive Nature
5.	<i>"Look, you seem absolutely lovely."</i> EP2 17:50 Steven : Assertive Nature
6.	<i>"that's me 100% steven grant."</i> EP2 20:14 Steven : Passionate Nature
7.	<i>"that was awesome"</i> EP2 33:32 Steven : Expressionist Nature
8.	<i>"well, think I do look sharp, though."</i> EP2 35:45 Mr.knight/Steven : Sifat Ekpresif
9.	<i>"pretty cool, actually. I like this"</i> EP2 35:57 Steven : The Assertive Nature

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10.	<i>"I think I can."</i> EP2 37:32 Steven : Passionate Nature
11.	<i>"I did it! You got planted!"</i> EP2 38:05 Steven : Passionate Nature
12.	<i>"You're the worst."</i> EP3 28:42 Steven : Expressive Nature
13.	<i>"You piece of shit"</i> EP3 31:06 Marc: Expressive Nature
14.	<i>"Cheers, thanks a lot"</i> EP3 38:44 Steven : Expressive Nature
15.	<i>"It's bloody genius, isn't it?"</i> EP3 39:24 Steven : Expressive Nature
16.	<i>"Whoa! Oh man! This is mental."</i> EP3 41:52 Mr.knight/Steven : Expressive Nature
17.	<i>"oh wow, look at you."</i> EP4 12:36 Steven : Expressive Nature
18.	<i>"I'm sorry. I bet that he'd be positively beaming right now, seeing you standing in the proof of it."</i> EP4 13:34 Steven : Sifat Motivator
19.	<i>"It's looking amazing"</i> EP4 18:07 Steven : Expressive Nature
20.	<i>"Oh, wow. Look at that. Look at all these relics."</i> EP4 25:09 Steven : Expressive Nature
21.	<i>"wow, you look amazing. What are you wearing?"</i> EP6 26:18 Mr. knight/Steven : Expressive Nature

21 Data

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From the data above, it can be seen that Steven's character has a character with Sanguinis characteristics. These traits are jovial, expressive, and energetic. This is in accordance with the sanguinist character, which has the characteristics of being interesting, talkative, emotional and demonstrative, enthusiastic and expressive, jovial, full of enthusiasm, and full of curiosity.

b. Choleric Type

**Table 2** Choleric (CL) Type

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No.	Data CL
1.	<i>"Steven, stop looking"</i> EP1 30:20-30:24 Marc: Commanding Nature
2.	<i>"Steven, I can save us. But I can't have you fighting me this time. You need to give me control. You understand?"</i> EP1 39:32-39:53 Marc: The Commanding Nature
3.	<i>"That thing's about to break through the door. We're out of time."</i> EP1 39:58 Marc: Commanding Nature
4.	<i>"All right, hey. Listen to me. Hey, Listen. Look at me"</i> EP1 40:19 Marc: Commanding Nature
5.	<i>"Let me save us"</i> EP1 40:22 Marc: Commanding Nature
6.	<i>"Steven, I need you to listen to me very carefully."</i> EP2 10:24 Marc: Commanding Nature

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7.	<i>“Get her out of here, Steven. You’re way out of your depth.”</i> EP2 15:26 Marc: Commanding Nature
8.	<i>“Stop what you’re doing right now. get out of the bag. Don’t show her what’s in the bag. You’re gonna get her killed. You hear me?”</i> EP2 18:20 Marc: Commanding Nature
9.	<i>“You don’t need to fight me, Steven. Surrender control”</i> EP2 23:42 Marc: Commanding Nature
10.	<i>“Let me in. Let me in, Steven.”</i> EP2 34:24 Marc: Commanding Nature
11.	<i>“Please stop. Leave me alone, both of you!”</i> EP2 34:32 Steven : Commanding Nature
12.	<i>“Give me control, Steven. You can’t handle this.”</i> EP2 37:27 Marc: Commanding Nature
13.	<i>“Stay out of my way.”</i> EP3 10:27 Marc: The Commanding Nature
14.	<i>“Give me the body, Marc!”</i> EP3 33:43 Steven : Commanding Nature
15.	<i>“Take the body, take the body, marc”</i> EP3 34:08 Steven : Commanding Nature
16.	<i>“Don’t let him get in your head.”</i> EP3 36:26 Marc: Commanding Nature
17.	<i>“All right, go ahead. You’re in.”</i> EP3 38:40 Marc: Commanding Nature
18.	<i>“Today is your turn to lose.”</i> EP6 39:29 Jake Lockley : Sifat Tegas

18 data

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This character is a closed character. This character has traits such as optimistic, active, enthusiastic and hardworking, motivator for others, hard and not happy to compromise. Likes to take over, likes to rule, has a goal-oriented, and has a strong grip when others lose their control. Based on the table above, the choleric character possessed by the character is commanding and assertive.

### c. Melancholy Type

**Table 3** Melancholic Type (ML)

No	Data ML
1.	<i>“Gotta figure something out.”</i> EP1 9:35 Steven : The Thoughtful Nature
2.	<i>“That’s like the definition of a red flag, isn’t it?”</i> EP1 9:28-9:30 Steven : Thoughtful Nature
3.	<i>“You’re not real!!”</i> EP1 40:20 Steven : Easily Depressed
4.	<i>“that’s worth exploring isn’t it?”</i> EP2 7:03 Steven : The Nature of Thought
5.	<i>“I just want my life back”</i> EP2 15:29 Steven : Thoughtful Nature
6.	<i>“Oh god, I wish I could.”</i> EP2 19:42 Steven : Thoughtful Nature

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7. *"but, isn't that a bit dodgy? Like trusting the judgement of weird crocodile lady?"*  
EP2 28:49 Steven : Thoughtful Nature
  8. *"then isn't She judging an innocent person? I mean, a thought can't be evil, can it?"*  
EP2 30:33 Steven : Thoughtful Nature
  9. *"You ruin people's lives. Everything you touch, you ruin. You hurt people, You abandoned your wife. You left her stranded."*  
EP2 43:25 Steven : Thoughtful Nature
  10. *"So what exactly are we gonna do here? What's the plan?"*  
EP3 21:54 Marc : Thoughtful Nature
  11. *"I am sorry for whatever that's worth."*  
EP3 22:37 Marc: The Nature of Empathy
  12. *"that's sneaky old vulture. He was manipulating you from the start"*  
EP5 24:48 Steven : Thoughtful Nature
  13. *"all those horrible things that she said to you, she was wrong. It was 'nt your fault."*  
EP5 37:55 Steven : The Nature of Empathy
  14. *"we need to go back for him."*  
EP6 14:08 Marc: Loyal

14 data

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The characteristics of this type are shown in someone who is thoughtful, serious and diligent, genius and intellectual, talented and creative, appreciates beauty, is orderly and organized, is organized and neat, and is willing to sacrifice. In terms of work, the nature of a melancholic is schedule-oriented, high standards, persistent, and meticulous. From the data above, the character has melancholic types such as loyal, thoughtful, empathetic, and easily depressed.

d. Phlegmatic Type

**Table 4** Phlegmatic Type (PL)

No	Data PL
1.	<i>"Good night, J.B." then security replied "Good night, Scotty" and Steven replied "It's Stevent. With a V."</i> shows an attitude of being easy to get along with anyone. EP1 8:11 Steven : The Sociable Nature3
2.	<i>"I am never giving you control again. Ever. Do you hear me?"</i> EP2 24:02 Steven: Trying to Be Calm
3.	<i>"no, I'm not broken."</i> EP2 24:56 Steven : Restless Nature
4.	<i>"someone's gonna get hurt if you don't let me help"</i> EP2 38:53 Marc: The Nature of Trying to Be Calm
5.	<i>"all right. Do it. Take control. For now."</i> EP2 39:00 Mr.Knight/Steven: The Nature of Trying to Be Calm
6.	<i>"I did not. I am protecting her. You don't know what you're talking about."</i> EP2 43:33 Marc : Sifat Penengah Masalah
7.	<i>"I'll do whatever it takes then. Then you let me go"</i> EP2 44:50 Marc: Trying to Be Calm
8.	<i>"I am. I am unwell. I need help."</i> EP3 19:03 Marc: The Worried Nature
9.	<i>"Layla, what the hell are you doing here? You shouldn't be here"</i> EP3 9:35 PM Marc: The Worried Nature
10.	<i>"You okay?"</i> EP3 35:24 Marc: The Worried Nature



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11.	“You have to go out of here!” EP5 16:18 Steven : The Nature of Worry
12.	“yeah, well He kept us alive.” EP5 25:00 Marc : Realistic Nature
13.	“You are the only real superpower I ever had” EP6 16:27 Marc : Humility
14.	“Thank god you’re okay” App 6 26:14 Moon Night/Mark : Adjective Khawtar

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14 Data

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Phlegmatic characters who have characteristics in terms of emotions personality are humble, sociable and relaxed, calm and calm, sympathetic and kind. Be a mediator of problems, avoid conflicts. In terms of friendships that are easy to get along with, fun, offensive eaters, good listeners. In the data table above, the character has a phlegmatic character, namely humility, realistic, worry-free, calm, problem mediator, and calm nature.

From the data above, it is possible to obtain percentages for each type of character as shown in the following table:

**Table 5** Percentage of Main Characters in the Film "Moon Knight"

NO	CHARACTER TYPE	AMOUNT	P PERCENTAGES
1	Sanguinis Type	21	31,34%
2	Choleris Type	18	26,86%
3	Melankolis Type	14	20,89%
4	Phlegmatis Type	14	20,89%
	Total	67	100%

From the table above, there was 67 data found. There were 21 data (31.34%) of the main character personality type, 18 data (26.86%) of the choleric type, 14 data of melancholic type (20.89%) and 14 data of *phlegmatic* type (20.89%). Based on the results of the data calculation, the most dominant character type of the main character was found to be the sanguinis type with 21 data (31.34%).

### Discussion

According to Florence, Littauer developed the four personality types of Hippocrates-Galenus as outlined in his book entitled "Personality Plus". Littauer divides characters into four categories, namely Sanguinis type, Choleris type, Melancholic type, and Phlegmatic type. In the MCU movie "Moon Knight", the main character, Marc Spector, who has dissociative identity disorder (DID), still has all four types conveyed by Littauer. Marc Spector has 2 other identities or alter egos, namely Steven Grant and Jake Lockley who are opposite to each other for the character of Marc Spector.

#### 1. Sanguinis

The sanguinis type is known for its extroverted, energetic, optimistic, and sociable nature. In several moments, Marc Spector, Steven Grant, and Jake Lockley show some unimplicit sanguinist characters. Marc Spector has a brave and adventurous nature. Marc is a former marine and mercenary, which shows that he is brave and adventurous. This trait is often found in *sanguinis* who like challenges and physical

activity. Marc has a charismatic nature as well although Marc has a darker and more serious side, he can also be very charismatic and able to lead and inspire others, which is another trait of the *sanguinist* type. Steven Grant has an openness and a sense of desire. Steven works in a museum who is very interested in the history and culture of ancient Egypt. His desire to learn and explore new things reflects his inquisitive *sanguinist* nature. Steven has a socialization and optimistic nature. Steven has a lighter and more optimistic attitude than Marc, and he shows the ability to adapt to different situations and interact with others in a friendly and pleasant way. Jake Lockley has a confident and decisive nature. Jake is the most daring and decisive character among the three alter egos. He does not hesitate to take drastic action and bravely face difficult situations, which shows a high level of confidence, often found in the *sanguinist* type. Although Jake only appears in one sentence when talking to other characters, several times Jake often takes over the body for him to use in his own actions, even Marc and Steven don't know if his body is already controlled by Jake. High Energy His energetic and always ready to act character traits show another characteristic of the *active and dynamic sanguinis* type.

## 2. Choleric

Marc Spector and his two alter egos (Steven Grant and Jake Lockley) exhibit characteristics that can be attributed to the *choleric* personality type. The *choleric* type is usually known for its dominant, assertive, ambitious, and goal-oriented nature. Here are some supporting evidences such as Marc Spector has natural leadership and courage traits. As a former marine and mercenary, Marc showed strong leadership abilities and exceptional courage. He often takes the initiative and takes responsibility for difficult situations, which is a hallmark of the *choleric* type. Marc also has a decisive and disciplined nature, Marc is a firm and disciplined individual, especially in facing threats and carrying out missions. His uncompromising attitude in protecting his loved ones reflects a determined *choleric* personality. Steven Grant is a *Determined Problem-Solver*. Although Steven initially appears softer and tends to be hesitant, he shows great perseverance and dedication in seeking answers about himself and the mysteries around him. This persistence shows the *choleric* side that is goal-oriented and *problem-solving*. Then the ambition, Steven's interest in Egyptian history and his dedication to studying everything in depth shows a strong ambition and never gives up even they are facing many obstacles. This reflects the persistent and ambitious nature of the choleric. Jake Lockley has aggressiveness and dominance. Jake is the most aggressive and dominant character among the three alter egos. He does not hesitate to use violence and acts uncompromisingly to achieve his goals, demonstrating a harsh and assertive *choleric* nature since Marc and Steven are often blackout or unknowingly have been taken over or controlled by Jake. Jake also has the same courage as Marc, Jake shows great courage in facing dangerous situations. His fearless courage and quick action are obvious choleric characteristics.

## 3. Melancholy

Marc Spector and his two alter egos (Steven Grant and Jake Lockley) also exhibit characteristics that can be attributed to the melancholic personality type. The *melancholic* type is usually known for its introspective, analytical, perfectionist, and sensitive nature. Here are some evidence to support this: Marc Spector often

introspects and has an emotional burden. Marc often struggles with his past and deep guilt, especially regarding his brother's death and the various acts of violence he has committed. It shows the introspective and reflective side of the *melancholic personality*. Then Marc is also *perfectionism* in mission. As a mercenary and Khonshu's avatar, Marc shows great attention to detail and mission success. His dedication to carrying out his duties perfectly reflects the nature of a melancholic type perfectionist. Steven Grant is analytical and detailed. Steven is a museum worker who is very detailed in studying the history and artifacts of ancient Egypt. His ability to analyze information carefully and deeply reflects his analytical and detailed melancholic personality. Steven himself, he has a prominent trait in melancholy, namely sensitive and emotional. Steven often shows a softer and more sensitive emotional side than Marc. He is more prone to feelings of anxiety and fear, which are characteristic of an emotional and sensitive melancholic personality. Jake is the most introverted and mysterious character among the three alter egos. His nature tends to work behind the scenes and keep his distance from others, therefore Jake is only found in one sentence. Shows a melancholic tendency to be introspective and introverted. Then Jake is also a vindictive and serious person. Although Jake seems more aggressive, he also shows emotional depth and intense seriousness. These characteristics show that Marc, Steven, and Jake have traits that correspond to the melancholic type.

#### 4. Phlegmatis

Marc Spector and his two alter egos (Steven Grant and Jake Lockley) exhibit characteristics that can be attributed to the phlegmatic personality type. *Phlegmatic* types are usually known for their calm, patient, sociable, and conflict-avoidant nature. Here is some evidence to support this, namely that Marc Spector has the ability to control emotions. Although Marc often gets involved in dangerous and stressful situations, he is able to control his emotions and stay focused on the task at hand. This emotional resilience reflects the calm and stable *nature of Phlegmatics*. Marc also has loyalty and commitment that Marc shows deep loyalty to his loved ones, such as Layla. His loyalty in this relationship is one of the hallmarks of a loyal and dedicated *Phlegmatic* personality. Steven Grant has a calm and sociable nature. Steven has a gentle and sociable nature. He tends to avoid conflict and prefers a peaceful approach in interacting with others, reflecting his peaceful and cooperative *Phlegmatic* nature. Steven also has a nature of resignation and adaptability. Despite facing many strange and scary situations, Steven shows the ability to adapt and accept circumstances patiently. His resignation in the face of challenges reflects his patient and accepting *Phlegmatic* nature. Jake Lockley has the most aggressive trait among the three, but he also shows a practical and efficient approach to solving problems, without letting his emotions get the better of his actions. This approach reflects the pragmatic and efficient *nature of Phlegmatic* at the time of Horrow's arrest in the Psychiatric Hospital with Khonsu. Although Marc, Steven, and Jake each have complex personality traits that could reflect other personality types, the above evidence suggests that they have many traits that correspond to the Phlegmatic type.

Based on the description of the data findings among the fourth types of characters in this film, there is only one dominant character owned by the main character, namely the

sanguinis character. The sanguinis type is the most open type of character, always confident in what he is doing, full of passion and also full of emotions. This character was seen at the time of Marc's alter ego, Steven Grant, who was always full of enthusiasm and expressiveness. Thus, Marc's character with his two alteregos is dominant in the sanguinist type. Mark's personality who has an open, passionate, and confident character makes this character a protagonist and can be used as a good example for the audience of this film. The positive things that shown by the character Mark make this film can be watched by all ages, including children.

## CONCLUSION

Based on the research that has been conducted by the researcher, there are several conclusions that can be drawn, as follows:

1. In the MCU's "Moon Knight" movie, sixty-seven character types data on the main character can be found as follows: twenty-one sanguinis character type data with a percentage of 31.34% "Marc Spector and his two Alter-egos", eighteen choleric character types data with a percentage of 26.86% "Marc Spector and his two Alter-egos", fourteen melancholic character types data with a percentage of 20.89% "Marc Spector and his two Alter-egos", Finally, fourteen data on phlegmatic character types with a percentage of 20.89%. Based on the description of the data findings presented by the author, among the fourth types of characters in this film, there is only one dominant character owned by the main character, namely the sanguinis character.
2. In the storyline of the MCU movie "Moon Knight", the main character has four types of characters. The first type of character is *a* sanguinis like "Marc Spector and his two Alter egos" who are passionate, optimistic, and brave. The second type of character, the choleric like "Marc Spector and his two Alter-egos", likes to rule others and be assertive with others around them. The third type of character, namely *melancholy* like "Marc Spector and his two Alter-egos", always has a thoughtful nature, is easily depressed, always wants *perfectionism*, and has a genius intellect as well. The fourth type of character, namely phlegmatic such as "Marc Spector and his two Alter-egos", has a worried nature with others, is friendly and easy to get along with others, is humble, always avoids conflicts because this character loves peace and is also always realistic in his thinking.
3. The overall analysis of the character "Marc Spector and his two Alter-egos" has a dominant character, namely the sanguinis. It can be seen as in the charismatic nature, able to lead and inspire others, also found in the nature of openness and curiosity, having the nature of socialization and optimism, the ability to adapt to different situations and interact with others in a friendly and pleasant way, having the nature of confidence and assertiveness, and lastly, the character traits that are full of energy and always ready to act show other characteristics of the sanguinis type active and dynamic. All of the characters above are other characteristics of the sanguinis type.

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