

ANALYSIS SINCERITY OF MAIN CHARACTER IN *THE VOW* MOVIE DIRECT BY MICHAEL SUCSY

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Abstract:

The objective of this research is to reveal sincerity of main character in “*The Vow*” movie direct by Michael Sucsy. This research used qualitative method to obtain data through the way human’s things and behave as social being. This phenomenon is used as a group of data and analyzed for trends. The writer will analyze the data by using text analysis approach. Text analysis particularly oriented toward ethnography methods or grounded theory. It means that all the methods of test analysis which somehow approach texts by means of categories, since it no longer a matter only of the communicative content of the text but also their linguistic form. Based on the research sincerity of main character in *The Vow* movie direct by Michale Sucsy, the writer found 32 data invention which divides into 3 kinds of sincerity there are the noble high virtue in response to righteous request, the fundamental duty in response to lawful right, and sincerity of the utterly faithful by thought, feelings and desires. There are of the data, 25% data of thought, 40% data of feelings, and 35% data of desires that found by the script in *The Vow* movie directed by Michale Sucsy.

Keywords:

Sincerity, main character, movie



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INTRODUCTION

English nowadays, has put important roles in many countries, like in Indonesia. Even though English in Indonesia is only seen as a foreign language, it still plays its function as an important language.

English is a mostly-used language in internet. It is already well-known that people these days really rely on internet access. It happens since the internet people can surf so many things for so many purposes.

Literature is a term used to describe anything from creative writing to be more technical or scientific works. It is often recognized as written works that have such an artistic value as the art of written works, the expression of human nature and also the significant human experiences. According by Klarer (2004:1) “literature is referred to as the entirety of

written expression with the restriction that not every written document can be categorized as literature in the more exact sense of the world.“

Literature is a creative activity, a work of art. While the study of literature is a branch of the science, especially concerning about literature. However, many kinds of scientists are blurs the distinction. Greil Marcus and Warner Sollor, (2009) Says that “Literature” means not only what is written but what is voiced, what is expressed, what is invented, in whatever form.

Reminds that in literature someone can express her/his feelings freely, there will not limitation to make improvisation. Literary work in that contains critical message will usually comes up when something goes wrong in the society (Nurgiyantoro, 2007:332). In clear literature is entirety of written expression in the fiction, which interpreted the meaning of nature and life, desire to understand, express, and finally share experiences. Iskandar (2008 :51), literary functions as follows; (1) Additional relevant enhancement literature to the problem under study. A literature review of the theory which serves to explain, distinguish and control a phenomenon or symptoms related to the research problem. (3) The literature review can generate ideas and underlie research to be carried out by researchers. (4) The literature review describes the theories, findings of previous researchers and other research material obtained from the references that are used as the basis for conducting the proposed research. (5) The literature review helps the researcher to explain the background of the problem under study. (6) Literature review increases confidence and motivation for researchers. Mastery of theories related to the problem under study can support the belief in the researcher's knowledge until finding the research results. (7) Literature review can improve the ability of researchers in depth in the discipline under study. (8) Researchers can use the literature review to compile a conceptual framework used in research. (9) Literature review refers to the bibliography. It means that, the literature has some function that the function aims to get a theoretical basis that can support solving the problem being studied. The theory obtained is the first step so that researchers can better understand the problems being studied correctly in accordance with a scientific framework of thinking. Another goal is to get an overview of what other people have done before.

According to Carroll (2008:80), “Movies is are typically comprised of a series of moving picture, called shots, which themselves are animated as a succession of still pictures, called frames, pass before the projector beam.” A movie is kind of literature works. Movie has a lot of characters, setting, and plot the main attraction of the movie itself. It is produced high quality images and movie that hypnotized effect the level of the audience into separate points in the literature. In a movie, the moviemaker will put some messages. It is also the key points in the analysis of literature.

Mentioned by Tsivian (2003:112), “Movie is conceived as a moving picture stage. The standards for this space are always calibrated vis-à-vis the norms of the vaudeville stage, in which no substantial change in size occurs.” It can be inferred from the definition that movie is moving image and it plays a role of the characters, it sometimes plays a real life of human being. The story in a movie is successfully produced by the presence of actors and address who takes specific character to be performed. Each character in the movie is different and makes the audience become interested.

A Quoted by Wibowo, et al. (2006;196), "Saying that the movie is a tool to convey messages to the public through a media story. The Movie is also a medium of artistic expression as a tool for artists and film-makers in order to express ideas and story ideas. Essentially and substantially movie has a power that will have implications on society communicant. Sincerity is generally understood to be truth in word and act. Sincerity has been interpreted as being upright, sincere, truthful, pure and distant from show and ostentation in one's intention and conduct.

Sincerity is the virtue of one who speaks and acts truly about his own feelings, thoughts, and desires.

According to Alphen and Bal (2009:4), "Sincerity is considered fundamentally corporal rather than textual. Within such logic, truth is enacted through the body and imagined as an integrated semiotic field. Beyond the truth that is stated, this field includes the unwittingly emitted signs of the body." From this statement, 'sincerity' means a kindness enacted through the body.

Mentioned by Markovits (2008:21), "Sincerity is also linked to the ideal of rationally motivated consensus. The agreement to which the speaker is oriented will result from the rationality of the statements made, not from some pathos intentionally and strategically elicited by a gifted speaker." From this statement can be found that a sincerity is a kindness which to do cause of rationally motivated consensus.

Trilling (2009:3) asserts, "The devaluation of sincerity is bound up in an essential although paradoxical way with the mystique of the classic literature of our century, some of whose masters took the position that, in relation to their work and their audience." This statement explains that 'sincerity' is a kindness which to do with a way that is very important with mystique of the classic literature.

Yoshiki (2004:16) asserts, We have two types of sincerity, one is the noble high virtue in response to righteous request and the other is the fundamental duty in response to lawful right." It means that sincerity had two types which are noble high in order to response the righteous request and for lawful right policy. Response to the righteous request is a person must be response some request of question be honest. Then response to lawful right is a person must be response with the truth story.

Like in *The Vow* movie, the writer chooses to analyze sincerity of the major character in *The Vow* movie Direct by Michael Sucsy, because it contains some psychology dimension which is commonly owned by people who want to maintain the family relationship. Connecting to the main problem to be discussed, the central plot of movie *The Vow* particularly tells about life of family members. Leo, the main character of the movie, shows his sincerity as a husband by taking care of his wife which has been suffering from her car accident.

METHOD

The writer will analyze the data by using text analysis approach. Text analysis particularly oriented toward ethnography methods or grounded theory. It means that all the methods

of test analysis which somehow approach texts by means of categories, since it no longer a matter only of the communicative content of the text but also their linguistic form. After obtaining the data, the next step is to analyze the data with theories which are suitable with the topic of the research.

In this research the writer will focus on analyze characteristic of the main character in “*TheVow*” movie directed by Michael Sucsy. Subfocus in this research is analysis about characteristic of the main character based on his personality by the dialogue in this movie. Researcher found two characteristics; these are kindness and sincerity.

The researchers used the table as the instrument to show how the main character described characteristics of kindness and sincerity on this movie.

Table 3. 1
Sincerity of Main Character in “*The Vow*” movie

No	Kinds of Sincerity	Thoughts	Feelings	Desires
1				
2				
3				

Source : Yoshiki and Muhammad

RESULTS AND DISCUSSION

Below are the findings of the description of sincerity aspect in *The Vow* movie which is grouped based on dialogue fragments and scenes based on the theory of Yoshiki and Muhammad (2004:16 & 2003:125) which divides into 3 kinds of sincerity, there are the noble high virtue in response to righteous request, the fundamental duty in response to lawful right, and sincerity of the utterly faithful.

Table 4.1
Kinds of Sincerity of Main Character in *The Vow* movie
Direct by Michale Sucsy.

NO	KINDS OF SINCERITY	Thoughts	Feelings	Desires
	Noble High Virtue in Response to righteous request			
	SCRIPT/DIALOGUE			

1	<i>That, this moment impact, deciding who we are, but I never consider how if someday you not going to remember all of that?"</i>	✓		
2	<i>The problem is each one of us is some total every moment which of we are experience with every people we're ever know, and this moment become story of us, like our memories replayed over, over and over again, and this moment of physical, mentally and every other kinds of loves. So, that's my theory.</i>	✓		
3	<i>my theory is that moments so impact, flash with high this intensity light, really turning back our lives, deciding who we are.</i>	✓		
4	<i>One of absolutely is my favorite moments.</i>	✓		
5	<i>"You haven't spoken with them for years".</i>		✓	
6	<i>"Yeah, we could"</i>		✓	
7	<i>"First, you want to move in the city, and sign in art instituted, and your father forcing you to still in Law School. Because he had a hard stare about what you do, and all become confused from there."</i>		✓	
	<i>"I don't know, I thought that you listen</i>			✓

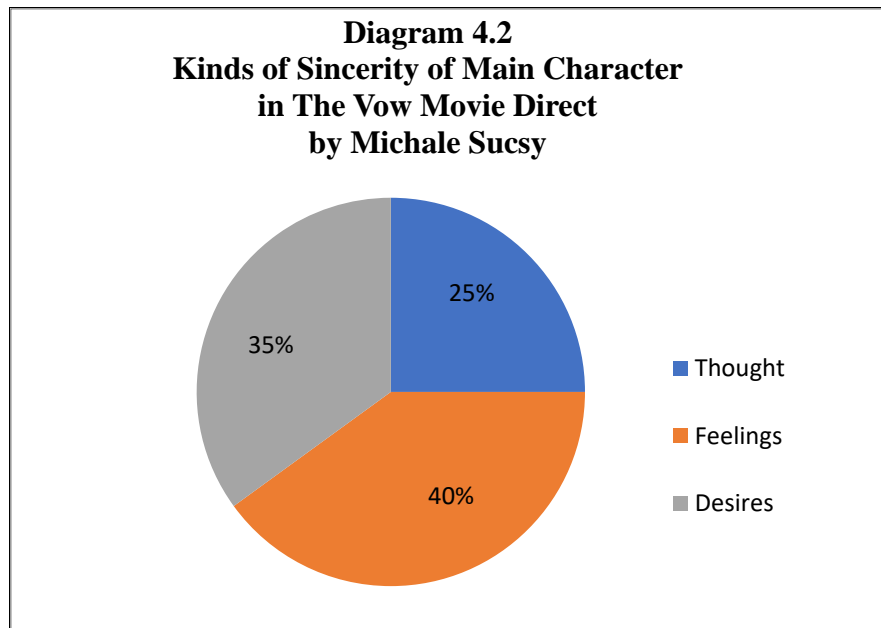
8	<i>back.... It doesn't prove anything."</i>			
9	<i>"Ok look, thinking about it, you lose your Law School, you broke your engaged and you move in the city. It all your choice you made before you met me, I think you owe on yourself, and this for now, pleased came home with me, came home with me. We will find out together."</i>			✓
10	<i>"I would to try it."</i>			✓
Fundamental Duty in Response to lawful right				
SCRIPT/DIALOGUE				
11	<i>"Uh, Paige, you know who am I, that?"</i>	✓		
12	<i>"Umm, I'm your husband, Paige".</i>	✓		
13	<i>"I thought that shoal of view, you said that your hair can take a long time to straighten and you choice to using time</i>		✓	

	<i>for work in studio”</i>			
14	<i>“You’re an artist, Sculptor, really good. Right now you were going work four statue for lobby in the tribune tower in the town. Every people want to that commission, but your show in ‘MCAS’ 12X12 amazing. So, you won it.”</i>		✓	
15	<i>“Uumm.. I’m Leo, Paige’s husband”</i>			✓
16	<i>“I don’t mean to sassy, otherwise I really appreciate that, but you can hear that the doctor said, that she needs to return back to the normal routine. Her life with me is a normal routine.”</i>			✓
17	<i>“She will. That which doctor mean in that she said.”</i>			✓
18	<i>“That interest, because you never ask her to ones.”</i>			✓
Sincerity of the Utterly faithful				
SCRIPT/DIALOGUE				

19	<i>Okay, but how about your life in here? how about your work which you haven't finish?"</i>	✓		
20	<i>"I'm just want you to be careful. Okay?"</i>	✓		
21	<i>"Can I get this a hug from you?"</i>	✓		
22	<i>"Okay, The Beach House." If that book Was great, you Probably lend that book For somebody, that's right?"</i>		✓	
23	<i>"Okay, and you probably said on yourself. God I wish I'm the person is not yet read that book. So, I will feel the experience in over again"</i>		✓	
24	<i>"That what I thought, we should to try"</i>		✓	
25	<i>You can't remember, how we meet, And you can't remember how we can fall in love. In another way, yeah...</i>		✓	

26	<i>that's sucks. But it was that greatest things in my life. I think how beautiful that, if we could be there to feels all over again."</i>		✓	
27	<i>"exactly.. I think I can't promise anything, but I will be polite to you."</i>		✓	
28	<i>"I don't know, that is really good question, because I've been already in myself insane, made me disgrace myself."</i>		✓	
29	<i>I tried to do possible things I've do for which we have and you throw yourself to Jeremy."</i>			✓
30	<i>That's not fair? I see the way you look of him, I know that,because you still look me that way."</i>			✓
31	<i>"How you look at your girlfriend you love and tried to talk yourself it's time to walk away?"</i>			✓
32	<i>"You ever done ones, you've done over again."</i>			✓
Amount of Data		9	12	11
Percentage		25%	40%	35%

Source: Yoshiki and Muhammad (2004:16 & 2003:125)

Percentage Chart

Based on the research sincerity of main character in *The Vow* movie direct by Michale Sucsy, the writer found 32 data invention which divides into 3 kinds of sincerity there are the noble high virtue in response to righteous request, the fundamental duty in response to lawful right, and sincerity of the utterly faithful by thought, feelings and desires. There are of the data, 25% data of thought, 40% data of feelings, and 35% data of desires that found by the script in *The Vow* movie directed by Michale Sucsy.

The diagram above is the explain about the percentage chart from analysis sincerity of main character in *The Vow* movie direct by Michale Sucsy. It can be concluded that the highest aspect in the analysis kinds of sincerity is by feelings and then followed by desires and then the lowest percentage is expressed through thought.

CONCLUSION

Based on the discussion and analysis sincerity of main character in *The Vow* movie and the writer discussed some problems of sincerity. There were kinds of sincerity and performing of main character shown his sincerity through the movie. Sincerity is generally understood to be truth in word and act. Sincerity has been interpreted as being upright, sincere, truthful, pure and distant from show and ostentation in one's intention and conduct.

In this analysis, it can be identified that there are three kinds of sincerity, noble high virtue in response to righteous request and fundamental duty in response to lawful right based on Yoshiki, and sincerity of utterly faithful based on Muhammad, become the characteristics of the main characters sincerity.

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Noble high virtue in response to righteous request, fundamental duty in response to lawful right and sincerity of utterly faithful in performing sincerity in the story are shown by the thoughts, feelings also desires through nine scenes. The results of the analysis, there are noble high virtue in response to righteous request had three scenes, first, response to righteous request of thought is shown in the scene when the main character, Leo, response to her wife request about his theory. Second, response to righteous of feeling is shown when Leo response to her wife request about their story. Third, response to righteous request of desires shows on the scene when Leo response to his wife request about evidence.

Then fundamental duty in response to lawful right there were three scenes. First, response to lawful right of thought is shown in the scene when Leo response to her wife, at the time when her wife thought Leo is her doctor. Second, response to lawful right of feeling is shown when Leo response to her wife about her life before. Third, response to lawful right of desires shows on the scene when Leo response to her parents if he wants to bring her wife.

Also sincerity of utterly faithful there are three scenes. First, utterly faithful of thought is shown when Leo tried to keep down her wife so as not goes with her father. Second, utterly faithful of feeling is shown in scene when Leo wanted to over again a relationship with Paige. Third utterly faithful of desires shows on the scene when Leo wanted to Paige still stay with him.

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